



midsummer
production pack

production timeline

First Round Auditions

Monday 22nd June 6pm - 7.30pm (Musical Theatre)

Tuesday 23rd 6pm (Acting Auditions)

Second Round Auditions

Monday 13th July 4pm - 6pm (Musical Theatre)

Tuesday 14th July 4pm - 6pm (Acting)

Full Cast Table Read

Thursday 23rd July 6pm - 8pm

All students attend Thursday only. No classes Mon/Tue

Full Cast Rehearsal

Saturday 7th November 10am - 4pm

Tech Week

Extended Classes 6pm - 9pm

Monday 23rd, Tuesday 24th & Thursday 26th

All Students Attend Thursday 26th 6pm - 9pm

Performance Weekend

Saturday 28th & Sunday 29th November

Show times to be advised.

the production

three casts. one show.

The Lovers wrestle with a question.

The Fairies makes mischief in the forest.

The Mechanicals are running late to rehearsal.

This is Midsummer - A Promenade Style Production
integrating Musical Theatre, Immersive Theatre &
Classical Shakespeare into an magical show that
inspires young people to meet this enduring text with
heart and energy.

creative team

Director - Miss Jess

Musical Director - Miss Hannah

Choreographer - Miss Ellie

Stage Manager - Miss Natalee

Producer - Miss Cathy

playlist

Sweet Dreams
Running Up The Hill
Enchanted
Love Is A Battlefield

I Will Always Love You
Dancing in the Moonlight
I Put A Spell On You
9 to 5

promenade

Promenade Theatre is a style of performance where there is no fixed seating. The audience moves with the performance, blurring the traditional fourth wall and bringing the audience deeply into the world of the play.

why do promenade?

we want to engage our audience in Shakespeare's midsummer by taking them to:

- the forest, where direction and place are upended
- mechanicals rehearsal room, where everyone will recognise the energy and agony of amateur theatre.
- we believe that theatre can be done ANYWHERE
- traditionally Shakespeare was performed outside

auditions & casting

Entry to semester two production classes is by audition.

Auditions held week 10 of term two and week 1 of term three.
See timeline for exact dates & email us to book your audition.

If you cannot attend an audition you may submit a video.
Please fill out the audition form at the back of this booklet and
bring it to your audition, or email a photo.

attending multiple classes

Most students will attend one class per week unless cast in a
major role or a supporting role + ensemble role.

- ***Bottom is a major role and attends Tuesday & Thursday***
- ***Puck is a major role and attends Monday & Thursday***
- ***Egeus, Thesius & Hypolita may also audition for The Fairy Cast and attend Monday & Thursday.***

musical theatre auditions

Perform a pop song of your
choice with a contrasting
musical theatre song.

show your range
1 minute of each song
sing with backing track

x

acting auditions

prepare a monologue based
on the character you would
like to audition for

memorised
1-2 minutes
take direction on the day

the fairy cast

musical theatre roles

Our story begins at the engagement celebration of Theseus and Hippolyta: the social event of the season. While the humans are busy with love triangles, family feuds, and dramatic declarations, another group is quietly shaping events from the shadows.

Enter the The Fairy Band: a dazzling musical theatre ensemble whose performances seem almost magical. Led by the mischievous Puck and the powerful fairy royals, Oberon and Titania, they guide the audience through the story while mischievously influencing the story.

The Fairies combine singing, movement, storytelling, and character work, creating the enchanted world of the play.

availability notes

Weekly Rehearsals

The Fairy Cast rehearses on Monday evenings 6pm - 7.30pm

Casting

- All roles are double cast
- Bottom is a major role and attends Tuesday & Thursday
- Puck is a major role and attends Monday & Thursday



titania



Queen of the Fairies

Spends most of the play asleep on stage. Is bewitched into falling in love with an ass.

oberon



King of the Fairies

Oberon drives the play's chaos, using magic, trickery, and his loyal servant Puck to bend the wills of both mortals and his queen

puck



Robin Goodfellow

A mischievous fairy who delights in playing pranks on mortals; he is Oberon's servant. He has a connection not only to the fairy and human worlds of the play, but also to the world of the audience.

Major Role, student performs across two casts and attends two days a week.

bottom

Nick Bottom - The weaver

Part of The Mechanicals who falls in love with Titania and gets caught up in the fairy world.

Major Role, student performs across two casts and attends two days a week.



cobweb



Ensemble Fairy

Strong movement & singing role.

peaseblossom



Ensemble Fairy

Strong movement & singing role.

mustardseed



Ensemble Fairy

Strong movement & singing role.

moth

Ensemble Fairy

Strong movement & singing role.

the mechanicals

comedic acting roles

A Play Within A Play. Led by the enthusiastic Peter Quince and his equally ambitious assistant, Peter Paste, this amateur theatre troupe is preparing a performance of Pyramus and Thisbe. Unfortunately, their production faces all the challenges familiar to any theatre-maker... limited resources, conflicting schedules, technical mishaps, and performers with wildly different ideas about their own talent.

The Mechanicals deliver some of Shakespeare's biggest laughs, combining larger-than-life characters, physical comedy, audience interaction, and a genuine love of theatre.

They may not be the most polished performers, but they are certainly the most enthusiastic.



availability notes

Weekly Rehearsals

The Mechanicals Cast rehearses on Tuesday evenings 6pm - 7.30pm

Casting

- All roles are double cast
- Bottom is a major role and attends Tuesday & Thursday



quince

Peter Quince, The carpenter

Writer and director of the play

paste

Peter Quince, The carpenter

Writer and director of the play

flute

Francis Flute - The bellows-mender

Forced to play Thisbe, a young girl in love.

snout

Tom Snout - The tinker

Plays Pyramus's father and the wall.

snug

Snug - The joiner

Plays the role of the lion.

starvling

Robin Starveling - The tailor

Plays Thisbe's mother and moonshine



bottom

Nick Bottom - the weaver

A confident actor who plays the role of Pryamus.

Major Role, student performs across two casts and attends two days a week.

the lovers

acting roles

Love is complicated. Especially when you're lost in a magical forest. Hermia and Lysander are determined to run away together, but one leaked secret sends four young lovers chasing each other through the woods. As tempers flare and friendships unravel, a mischievous fairy named Puck accidentally casts the wrong love spell, turning everything upside down.

One minute they're declaring eternal devotion, the next they're passionately in love with someone else. The Lovers get to experience some of Shakespeare's funniest scenes, from romance and heartbreak to jealousy, confusion, dramatic arguments, and complete emotional chaos. These are energetic, larger-than-life roles that give performers the chance to play high stakes with hilarious results.

availability notes

Weekly Rehearsals

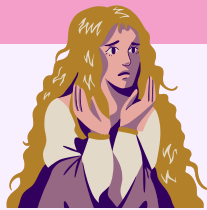
The Lovers Cast rehearses on Thursday evenings 6pm - 7.30pm

Casting

- All roles are double cast
- Puck is a major role and attends Monday & Thursday
- Egeus, Theseus & Hypolita may also audition for Fairy Ensemble



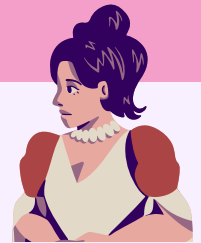
hermia



Egeus's daughter

Both Demetrius and Lysander are in love with her. She is in love with Lysander. Very strong-willed and independent.

helena



Hermia's Friend

In love with Demetrius. She tends to be quite self pitying, running after Demetrius through the forest even though he wants nothing to do with her.

demetrius



A young nobleman of Athens.

In the past he acted as if he loved Helena, but after Helena fell in love with him, he changed his mind and having the approval of Egeus, he pursues Hermia. (But she's not interested)

lysander



Young nobleman of Athens.

In love with Hermia. Hermia's father is against her marrying him, he persuades Hermia to run away from home & family into the forest.

theseus



Duke of Athens

recently returned from conquering the Amazons, and is about to marry the conquered Amazon Queen Hippolyta.

Supporting role, invited to audition for Fairy Cast and attend two days a week.

egeus



Hermia's Father

An Athenian upper-class respected gentleman who wants his daughter Hermia to marry Demetrius, his choice for her.

Supporting role, invited to audition for Fairy Cast and attend two days a week.

hypolita



Queen of the Amazons

Engaged to marry Theseus.

Supporting role, invited to audition for Fairy Cast and attend two days a week.

puck



Robin Goodfellow

Part of the Fairy Cast who appears in the human world.

Major Role, student performs across two casts and attends two days a week.

PUCK

My mistress with a monster is in love.
Near to her close and consecrated bower,
While she was in her dull and sleeping hour,
A crew of patches, rude mechanicals,
That work for bread upon Athenian stalls,
Were met together to rehearse a play
Intended for great Theseus' nuptial-day.
The shallowest thick-skin of that barren sort,
Who Pyramus presented, in their sport
Forsook his scene and entered in a brake
When I did him at his advantage take,
An ass's nolle I fixed on his head:
Anon this Thisbe must be answered,
And forth my mimic comes. When they him spy,
So, at his sight, away his fellows fly;
And, at our stamp, here o'er and o'er one falls;
He murder cries and help from Athens calls.
Their sense this weak, lost with their fears
This strong.
Made senseless things begin to do them wrong;
For briers and thorns at their apparel snatch;
Some sleeves, some hats, from yielders all
Things catch.
I led them on this distracted fear,
And left sweet Pyramus translated there:
When in that moment, so it came to pass,
Titania waked and straightaway loved an ass.

HELENA

Lo, she is one of this confederacy!
Now I perceive they have conjoin'd all three
To fashion this false sport, in spite of me.
Injurious Hermia! most ungrateful maid!
Have you conspired, have you with these contrived
To bait me with this foul derision?
Is all the counsel that we two have shared,
The sisters' vows, the hours that we have spent,
When we have chid the hasty-footed time
For parting us,—O, is it all forgot?
All school-days' friendship, childhood innocence?
We, Hermia, like two artificial gods,
Have with our needles created both one flower,
Both on one sampler, sitting on one cushion,
Both warbling of one song, both in one key,
As if our hands, our sides, voices and minds,
Had been incorporate. So we grow together,
Like to a double cherry, seeming parted,
But yet an union in partition;
Two lovely berries moulded on one stem;
So, with two seeming bodies, but one heart;
Two of the first, like coats in heraldry,
Due but to one and crowned with one crest.
And will you rent our ancient love asunder,
To join with men in scorning your poor friend?
It is not friendly, 'tis not maidenly:
Our sex, as well as I, may chide you for it,
Though I alone do feel the injury.

LYSANDER

And run through fire I will for thy sweet sake.
Transparent Helena! Nature shows art,
That through thy bosom makes me see thy heart.
Where is Demetrius? O, how fit a word
Is that vile name to perish on my sword!

Content with Hermia? No; I do repent
The tedious minutes I with her have spent.
Not Hermia but Helena I love:
Who will not change a raven for a dove?
The will of man is by his reason sway'd;
And reason says you are the worthier maid.
Things growing are not ripe until their season
So I, being young, till now ripe not to reason;
And touching now the point of human skill,
Reason becomes the marshal to my will
And leads me to your eyes, where I o'erlook
Love's stories written in love's richest book.

HELENA

How happy does Hermia seem to be!
Through Athens I am thought as fair as she.
But what of that? Demetrius thinks not so;
He will not know what all but he do know;
And as he errs, doting on Hermia's eyes,
So I err, admiring of his qualities.

Love looks not with the eyes, but with the mind;
And therefore is winged Cupid painted blind:
Nor hath Love's mind of any judgement taste;
Wings and no eyes figure unheedy haste:
And therefore is Love said to be a child,
Because in choice he is so oft so beguiled.
Before Demetrius looked on Hermia's eyes,
He hailed down oaths that he was only mine;
But when this hail some heath from Hermia felt,
So he dissolved, and showers of oaths did melt.

I will go tell them of fair Hermia's flight:
Then to the wood will he to-morrow night
Pursue her; and I will also go, pursuing him!
I will betray my friend Hermia, because I have no choice.
My love for Demetrius is so strong it makes me weak!
And in the woods my true love I will seek!

OBERON

I pray thee, give it to me.
I know a bank where the wild thyme blows,
There sleeps Titania sometime of the night,
And with the juice of this I'll streak her eyes,
A sweet Athenian lady is in love
With a disdainful youth: anoint his eyes;
But do it when the next thing that he sees
May be that same lady: thou shalt know the man
By the Athenian garments he hath on.
Effect it with some care, that he may prove
More fond on her than she upon her love:

HERMIA

Help me , Lysander, help me! Do thy best
To pluck this crawling serpent from my breast!
Ay me, for pity! What a dream was here!
Lysander, look how I do quake with fear:
Methought a serpent eat my heart away,
And you sat smiling at his cruel pray.
Lysander! What, removed? Lysander! Lord!
What, out of hearing? Gone? No sound, no word?
Alack, where are you speak, and if you hear,
Speak, of all loves! I swoon almost with fear.
No? Then I well perceive you all not nigh
Either death or you I'll find immediately.

BOTTOM

When my cue comes, call me, and I will
answer: my next is, 'Most fair Pyramus.'
Quince! Flute, the bellows-mender! Snout, the
tinker! Starveling! God's my life, stolen hence,
and left me asleep!

I have had a most rare
vision. I have had a dream, past the wit of man
to say what dream it was: man is but an ass, if
he go about to expound this dream.

I will get Peter Quince to write a ballad of
this dream: it shall be called Bottom's Dream,
because it hath no bottom; and I will sing it in
the latter end of a play, before the duke:
peradventure, to make it the more gracious, I
shall sing it at her death.

audition form

name _____

which cast are you auditioning for?

**The
Fairies**

**Monday
Musical Theatre**

**The
Mechanicals**

**Tuesday
Acting**

**The
Lovers**

**Thursday
Acting**

which character do you hope to play?

are you willing and able to commit?

all weekly rehearsals

all additional rehearsals

off book by 7th november

student and parent to sign below:

signed

name

date

signed

name

date